



FESTIVAL NO. 15  
2011 PHILADELPHIA  
LIVE ARTS FESTIVAL  
+ PHILLY FRINGE  
SEPTEMBER 2-17  
LIVEARTS-FRINGE.ORG

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**FOR IMMEDIATE RELEASE**

July 26, 2011

## **Tickets Now On Sale for 15<sup>th</sup> Annual Philly Fringe**

*Over 180 Philly Fringe shows will take place around the city  
in the largest Fringe in the Festival's 15-year history*

PHILADELPHIA – Tickets are now on sale for the 15<sup>th</sup> annual **Philly Fringe**, which runs in conjunction with the **Philadelphia Live Arts Festival** from **September 2 – 17**. In another record-breaking year, the 2011 Philly Fringe will feature over 180 shows in venues throughout Philadelphia for the **largest Fringe in the Festival's 15-year history**.

The Fringe line-up includes theater, dance, comedy, music, film, poetry, puppetry, visual art, and work that incorporates multiple genres and disciplines, offering audiences the excitement of discovering new work from the region's vibrant performing arts community as well as artists from around the country and world. Highlights from the Fringe include daring dance by **Brian Sanders' JUNK**, a scavenger hunt on the Benjamin Franklin Parkway with **The Brothers Cromie**, a glimpse of Paris through puppetry and storytelling with **Sebastienne Mundheim's White Box Theatre**, a theatrical experience that begins online and ends face-to-face from **New Paradise Laboratories** and much more.

Since 1997, the Philly Fringe has featured 10,000 artists in over 2,000 shows, playing to more than 250,000 audience members. The Philly Fringe celebrates live performance by offering festival artists the opportunity to present their work free of a selection process. For many professional companies, the Fringe brings the freedom to try something new and the platform to share their latest work with the Festival's enthusiastic and adventurous audiences. The Festival offers comprehensive administrative support throughout the production development process and encourages artists to give expression to and develop their creative visions in total artistic freedom, without curatorial barriers.

Artists in the 2011 Philly Fringe hail from Philadelphia and other Pennsylvania cities and suburbs, as well as Maryland, New Jersey, Virginia, North Carolina and Utah.

The farthest traveling participants this year are performing artists from Tel Aviv, Israel who will bring two award-winning works to the Festival, presented by the Consulate General of Israel in Philadelphia. **Shufra's SMILEY** sets the stage with a series of sexually charged monologues in a New Age empowerment workshop, while the Israeli production **PAPER CUT** follows the creative escape and daydreams of a lonely secretary played by solo puppeteer and object theater performance artist **Yael Rasooly**.

In conjunction with the Fringe, the Philadelphia Live Arts Festival features performances by acclaimed international and local contemporary performing artists who are selected and invited to the Festival. Together, the Philadelphia Live Arts Festival and Philly Fringe draw tens of thousands of people who come to be a part of “Festival time” in the city. Founded in 1997 as the Philly Fringe, the Festival, now in its 15<sup>th</sup> year, has developed into an internationally recognized presenting organization and performing arts destination, garnering critical praise, national grants, and numerous awards.

## **TICKETS**

All Philly Fringe tickets, along with Live Arts Festival tickets, are now available for purchase online at [www.livearts-fringe.org](http://www.livearts-fringe.org), or after Monday, Aug. 22 for phone and walk-up sales at the Festival Box Office at **(215) 413-1318**. Philly Fringe show prices vary and are listed with each show description on the Festival website and in the Festival guide. The 2011 Festival Box Office is located at the Prince Music Theater, 1412 Chestnut Street. Box Office Hours: Pre-Festival, Aug. 22 – Sept. 1, 12pm – 7pm; Festival Hours, Sun. – Thu. 12pm – 9pm; Fri. – Sat. 11am – 9pm; Sept. 5 (Labor Day) 12pm – 7pm.

## **DANCE**

The Philly Fringe dance lineup features a broad range of dance styles, including contemporary, ballet, modern, hip-hop and more. The Fringe will see the premiere of *Dancing Dead*, a new work by the visually captivating and physically daring **Brian Sanders' JUNK**, creator of the Philly Fringe hit *Flushdance* ('08) and Live Arts Festival favorites *Sanctuary* ('10) and *Urban Scuba* ('09). Several site-specific dance works will be offered during the Fringe including **Lawrence-Herchenroether Dance Company's Awakened Ruins**, a performance installation set at Founder's Hall at Girard College; and *Revolving Spaces*, a journey through the streets of South Philadelphia beginning in Bardascino Park with **Colleen Hooper and Frances Gremillion**. Other returning dance artists include **Green Chair Dance Group, Group Motion Dance Company, Keila Kordova Dances, Leah Stein Dance Company, MM2 Modern Dance Company, Pasion y Arte Flamenco Co., Pink Hair Affair and Xhale Dance Company**, among others.

## **THEATER**

With over 100 theatrical productions in the Philly Fringe, the 2011 lineup signifies another strong year for theater in the Festival. **Theatre Exile** will stage the Philadelphia premiere of playwright Annie Baker's *The Alien* – the story of two ex-band members who introduce a lonely teenager into their world of alienation and rebellion, starring Jeb Kreager, Sam Henderson and Aubiee Merrylees.

**New City Stage Company** will present two works by playwright Sam Shepard performed with live musical accompaniment – *Savage/Love*, a lonely man's quest for love, and *Tongues*, a passionate fever dream. Many other local favorites will return, including **The Idiopathic Ridiculopathy Consortium, IdRatherBeHere, Iron Age Theatre, Luna Theater Company, OMBELICO Mask Ensemble, Tongue & Groove Spontaneous Theater and Tribe of Fools**.

## **HAPPENINGS**

Two interactive happenings invite audiences to play a part in the Philly Fringe. **The Brothers Cromie** will bring their popular Fringe treasure hunt to Benjamin Franklin Parkway with *AFOOT! On the Parkway*. **Burning Sphere** plans to throw *Rittenhouse Dance Mob*, an open-invitation, collective dance performance in Rittenhouse Square Park.

## **IMPROV / COMEDY**

The Philly Fringe will feature improvisational theater, stand-up, and sketch comedy by groups including Fringe veterans **The N Crowd** and **Philly Improv Theater**. Philadelphia sketch comedy troupe **The Waitstaff** return to the Fringe with audience favorites in *The Real Housewives of South Philly Jump the Shark!* The two-person improv team **Dangerous Fools** (Thomas Fowler and Mary Carpenter) impressed audiences with their stamina in the '10 Fringe and return to the Festival with a self-titled piece featuring a fool from L.A., a fool from Philadelphia and no script.

## **INTERDISCIPLINARY**

The Philly Fringe will also showcase interdisciplinary works, such as **New Paradise Laboratories'** *Extremely Public Displays of Privacy*, a performance adventure in three acts, that begins online, moves to Center City with a free walking tour, and concludes in a to-be-revealed secret location.

**Sebastienne Mundheim's White Box Theatre** (*Sea of Birds*, Live Arts, '08) will offer a reprisal of the kid-friendly puppet show *Paris Wheels and The Ready-Maids Present... Not the Henri Rousseau that Some of You Know...*, a glimpse of Paris through the eyes of painter Henri Rousseau. **Live Your Peace** and **Central Philadelphia Free Library** invite Festival-goers to share messages of peace, passion and prosperity in the daily movie project *One Peace at a Time*. **The Miss Rockaway Armada**, a collective of artists from around the country, collaborate with Philadelphia's own **Spiral Q Puppet Theater** in *Let Me Tell You About A Dream I Had*, an epic parade from Broad and Pine to Clark Park, culminating in an afternoon of live music, puppetry and theatrical performances.

Additional interdisciplinary artists include **HomeSchooled Gallery**, **Philadelphia School of Circus Arts**, and **Tangle**.

## **MUSIC and SPOKEN WORD**

The Festival will showcase a range of music offerings, from *An Opera a Day* with **Poor Richards Opera** to the popular *XFS Philly Song Shuffle* with **Xtreme Folk Scene**, returning for their ninth year with the Fringe. Other musical programming includes work by **City Wide Composers Collective**, **Philadelphia Opera Company**, **SRUTI The India Music and Dance Society** and **ZIYA**. Spoken word artist **Heather Shayne Blakeslee** offers *The Articulate Landscape*, a staged reading with music by **Sweetbriar Rose**.

## **VISUAL ART and FILM**

Visual art and film have an increased presence in this year's Philly Fringe. **Gender Reel Multi-Media Festival** will present a series of events within the Fringe exploring gender in film, photography and art. Visual artists **Linda Dubin Garfield** and **Susan DiPronio** invite art makers to create a portrait of "home" in *A Place To Be*.

## **FESTIVAL BAR + SOCIAL CLUB**

Each night of the Festival will end at **The Festival Bar + Social Club**, a relaxed environment that brings together Festival artists and audiences after-hours. This year, the bar moves to **RUBA Club Studios**, an intimate bar and performance space at 416 Green Street (one block north of Spring Garden) in Northern Liberties. The Festival Bar + Social Club serves as a versatile space for Festival goers to unwind, enjoy post-show drinks and conversation, late-night cabaret and variety shows hosted by **BRAT Productions**, live music and deejays. Festival Bar admission is free and 21+. Doors open at 10pm nightly. Visit [www.livearts-fringe.org](http://www.livearts-fringe.org) for a full schedule of performers, DJs and other entertainment.

**A full list of 2011 Philly Fringe shows by discipline follows below. Visit [www.livearts-fringe.org](http://www.livearts-fringe.org) for up-to-date Festival announcements.**

## **ABOUT THE FESTIVAL**

The Philadelphia Live Arts Festival features performances by renowned contemporary performing artists from the U.S. and around the world who are selected and invited to the Festival by Producing Director, Nick Stuccio. The Philly Fringe is an unfiltered Festival, where new and established artists of all kinds present their own work, free of a selection process. Together, the Philadelphia Live Arts Festival and Philly Fringe establish Philadelphia as a city bursting with wild creativity, bringing audiences sixteen days of the most stimulating, provocative new art being created in Philadelphia, across the U.S., and around the world.

*PNC Arts Alive is the 2011 Presenting Sponsor of the Philadelphia Live Arts Festival and Philly Fringe.*

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**To request interviews, photos, and more information please contact:**

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## **2011 Philly Fringe Shows by Discipline** *[artists and show titles subject to change]*

### **Show Title – Artist or Company Name**

#### **COMEDY + IMPROV**

3 Mad Rituals – Philly Improv Theater (PHIT)  
Angry People Building Things – Angry People Building Things  
Asteroid! – Philly Improv Theater (PHIT)  
Carnivore's Anonymous – Public Eye: Artists for Animals  
Comedy House Party! – Rookie Card  
Dangerous Fools – Dangerous Fools  
Dark Comedy – Philly Improv Theater (PHIT)  
Fletcher – Philly Improv Theater (PHIT)  
Friends of Alcatraz – Philly Improv Theatre (PHIT)  
Mayor Karen – Philly Improv Theater (PHIT)  
PHIT's Alternative Comedy Mini-Fest – Philly Improv Theater (PHIT)  
PRO-MANIA! – Philly Improv Theater (PHIT)  
RISK! True Tales Boldly Told – Philly Improv Theater (PHIT)  
The N Crowd Triple Double Header – BJ Ellis Improv Comedy  
The Real Housewives of South Philly Jump the Shark! – The WaitStaff  
twenty-four – Philly Improv Theater (PHIT)  
Voltron – Polygon Improv Comedy

#### **DANCE**

Agnes Falling – Keila Cordova Dances  
A Vegan Kid's Dance For Adults With Nudity – Green Chair Dance Group  
Awakened Ruins – Lawrence-Herchenroether Dance Company  
Bodies of Text III – Stone Depot Dance Lab & Melissa Diane  
Dancefusion .....to Mary Anthony – Dancefusion  
Dancing Dead – Brian Sanders' JUNK  
Daydreams – Call Me Crazy Dancers  
Doris Says . . . – A. Sigley, J. Warchal-King, and M. T. Roberts  
El Proceso / The Process – Pasion y Arte Flamenco Co.  
emerge – The Preview – Danse4Nia Repertory Ensemble  
EXPOSED – Project Moshen  
Feelin' Alright – BalletFleming  
Fun Thing – Bad Operator  
Grab Bag – Lora Allen, Ellie Goudie-Averill, Christina Guesaldi, David Konyk, Gina Hoch-Stall, and Annie Wilson  
He Was Either Well and Over It, or Lost and Gone Forever. – pillardance  
Illustrating Truths – COME UNITY  
Inescapable Foreboding – Infatuation Dance Company  
In due time . . . – KAOS Dance Company  
Japan House/Philadelphia – Leah Stein Dance Company  
One City Under a Groove – Pink Hair Affair  
One Space, Three Dances – Marion Ramirez, Jung Woong Kim, Katherine Kiefer Stark, Justin Tornow  
ONE WORD – MM2 Modern Dance Company  
Pattern Recognition – Vada Dance Collective  
Philly Phantasy – RenZoku Danceworks  
Plentiful – Fresh Blood InMovement Jennifer Morley  
Re/live/fe – Venus Dance Company  
Revolving Spaces – Colleen Hooper and Frances Gremillion  
That's what she danced. – Megan Mizanty, Becca Weber, Meredith Steinberg, Danielle Greene, and Rory Smith  
The Parts and the Whole – Group Motion  
To by 5 – coEXISTdance  
Too Darn Hot – The Lady Hooper's Society  
topos, topio – Donna Faye Burchfield  
Underneath the Surface – Xhale Dance Company  
Waterways – Salena Braun, Claire Lutz and Katherine Paulson

Where We Collide – Out On A Limb Movement Collective  
Whiskey & Elephants – The Maeko Film Project  
White Light – Joseph Thomas

## **HAPPENINGS**

AFOOT! On the Parkway – The Brothers Cromie  
Rittenhouse Dance Mob – Burning Sphere

## **INTERDISCIPLINARY**

Ampersand – Tangle  
BREW – BodyFields Performance Collective  
Deep Trance Inside a Dancing Planetarium – XZXZXZX.Z@Every Any Only Mo'RR &e\*  
Eurydice in Market East – Tactus Theatre Project  
Extremely Public Displays of Privacy: Act 2, Displays – New Paradise Laboratories  
Extremely Public Displays of Privacy: Act 3, Privacy – New Paradise Laboratories  
Female Trouble – Cathy Quigley  
Five Minute Follies – Five Minute Follies  
Kabbalah the Musical – Rabbi Rayzel Raphael  
Laura's Dance – Rocky Wilson  
Le Mirage/Dead City Philly – DysFUNctional Theater  
Let Me Tell You About a Dream I Had – The Miss Rockaway Armada  
M. Anarkali – Atif Sheikh  
One Peace at a Time – Live Your Peace and Central Free Library  
Paris Wheels and The Ready-Maids present . . . Not the Henri Rousseau that Some of You Know . . . –  
White Box Theatre/Sebastienne Mundheim  
Poetic Passageways – Philadelphia's Magic Gardens, Olive Prince Dance, Rit Mo Collective  
QARNIVALE of the PEOPLE – Spiral Q Puppet Theater  
Shaky Shaky Planet – The Shaky Shaky Players  
The Art Anti-Gallery! – HomeSkooled Gallery  
The Dressing Room – Green Light Arts  
The Estate of Real: Changing Philadelphia Neighborhoods – COSACOSA art at large, Inc.  
The Green Fairy Cabaret – Philadelphia School of Circus Arts  
The Undead – Zacherle  
We the People – Lacy James/Mereminne Dancers  
Yoga Stories – Rose Ping Productions

## **MUSIC**

Afrikaner – ZIYA  
An Opera a Day – Poor Richards Opera  
Confluence of the Two Indian Classical Music Styles: Master of the Sarod, Hindustani Instrumental Concert –  
Ustad Amjad Ali Khan accompanied by his sons Amaan and Ayaan  
Confluence of the Two Indian Classical Music Styles: Carnatic and Hindustani Vocal Duo – Malladi Brothers  
and Gundelcha Brothers  
Should I Be Sweet? – Amber Womack  
Slaying the Dragon – Center City Opera Theatre  
Susannah, An American Opera by Carlisle Ford – The Philadelphia Opera Company  
Voice of this Generation: Love Lost – City Wide Composers Collective  
XFS Philly Song Shuffle – Xtreme Folk Scene

## **SPOKEN WORD**

The Articulate Landscape – Heather Shayne Blakeslee & Sweetbriar Rose

## **THEATER**

A Paper Garden – Aaron Cromie, Mary Tuomanen, and Genevieve Perrier  
A Safe Distance from Oblivion – Nimrods  
A Series of Tests – AGGROCRA  
All Places From Here – Bright Light Theatre Company  
Alternative Theatre Festival – iNtuitons Experimental Theatre Company  
Amédée or How to Get Rid of It – A:B  
Argo: Quest For The Golden Fleece – MCCC Drama Club

BASH – RileSmith Arts  
 Beautiful Zion: A Book Of The Dead – Jeffrey Stanley  
 Big Star California – Missing Bolts Productions  
 Branded – Hyphen-Nation Arts  
 Bury the Hatchet (a play about forgiveness) – Bump in the Road Theatre  
 Carthaginians by Frank McGuinness – REV Theatre Company  
 Checkers – Mark Kennedy  
 Checking Out – Act Normal Theatre  
 Christie In Love – Iron Age Theatre  
 Coriolanus  
 Dead Dogs – Brooklyn Contemporary Theatre  
 Debbie Does Dallas, the Musical – eXposed Theatre Company  
 DEER HEAD: yet another—though equally hilarious, and perhaps even more so, as the first two—evening of  
 outrageous short comedies by Josh McIlvain – SmokeyScout Productions  
 Event End. – Found Theater Company  
 Fire / Truce – Beacon Theatre Productions  
 Getting The Knack – ETC Theater  
 Girl on Gurl – REP THEATRE  
 Going Back Naked – Melissa McBain  
 Grandma's House: The Documentary – SamiyMotif  
 Green People – Yes! And . . . 's SHADOW Company  
 Hear Again Radio Project – Plays and Players  
 Heavy Metal Dance Fag – Tribe of Fools  
 Hello America . . . My Name is Jimmy Baldwin – 1828.1 Production Co.  
 How To Disappear Completely And Never Be Found – Luna Theater Comp  
 Hughie – Red Square Theatre  
 In the Blood – Ira Brind School of Theater Arts, University of the Arts  
 Jericho Road Improvement Association – Hella Fresh Theater  
 Judith: the Other Shakespeare – Smile/Frown Theatre Guild  
 Kathy's Daughter – K. J. Deaton  
 Lickety Skits – Secret Room Theatre  
 Lion (El León) – Philapolis Theatre Company  
 Longing with Language: A Performance Smorgasbord – The Songlines  
 Look/Alive – Penn Theatre Ensemble  
 Lord of the Flies – Curio Theatre Company  
 Max Frisch's The Arsonists (The Firebugs) – The Idiopathic Ridiculopathy Consortium  
 Meat Man – Reel 9 Productions  
 Mediate Me – Candelabra Theater Company  
 My Dad Is Now Ready For His Sponge Bath – Jay Nachman  
 My Name is Sam Johnson – Cymande Lewis  
 Nevermore – Devennie  
 Overseers – Applied Mechanics  
 PAPER CUT – Yael Rasooly  
 Run Grunt Sing: An Open Air Theatric – OMBELICO Mask Ensemble  
 Saucy Bible Tales – One Percent Productions  
 Savage/Love and Tongues – New City Stage Company  
 Smiley – Shufra  
 Solo Tales of Terror: Lovecraft & Stoker – Magic Circle Theater Company  
 Song of the Sacred Whore – Monica Day/The Sensual Life  
 Souvenir: A Fantasia on the Life of Florence Foster Jenkins – April Woodall  
 Straw, Stick, Brick – M. Craig Getting & Jillian Taylor  
 Superego – Overlap Live  
 Superheroes Who Are Super! – Plays and Players  
 TASK – Diversion Productions  
 Teach Your Children – Tall Grass Productions  
 The Aliens – Theatre Exile  
 The Angel The Devil and Greg Brady – ETC Theater  
 The Bacchae – The Theater Cooperative  
 The Boy – The Wooden Spoon Theatre Company  
 The Dutchman – inVersion Theater

The Eros Trilogy – COLO Creations  
The Gray Area – Ocelot on a Leash Theatre Company  
The Greek Theatre Project – Iris Theatre Company  
The Oresteia Project – The Philadelphia Artists' Collective  
The Seer – Penn Dixie Alive  
The Servant of Two Masters – G.J. Ruggiero Productions  
The Speed of Surprise – The Groundswell Players  
The Wedding Consultant – Eric Singel  
The Witch in the Wood – Dark Star Theatre  
The XX Chromosome Genome Project – S. Ann Johnson  
This Is How It Goes – Room6Theatre  
Time Is The Mercy Of Eternity – Leah Franqui  
Tongue & Groove – Tongue & Groove Spontaneous Theater  
Trappings – Crack the Glass Theatre Company  
Ubu Roi – GDP Productions  
von Brockman at Bridgid's – vonPaco Productions  
Wars and Whores: The Henry IV Musical – Underground Shakespeare Company  
Water Bears In Space – PuppeTyranny  
Wawapalooza 5 – IdRatherBeHere  
Wired – Secret Room Theater  
Woyzeck – Homunculus Inc.  
X/Y – The Porch Room

**VISUAL ART + FILM**

A Place To Be – Linda Dubin Garfield and Susan DiPronio  
“Don't Blow It” – Baroke Productions  
Every Time I See Your Picture I Cry – Daniel Barrow  
Gender Reel Multi-Media Festival – Gender Reel Festival  
The Wonders of the Galápagos Islands Interactive Reading Program – Shara Taylor

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